



BRAND GUIDELINES

## THE PURPOSE OF THIS GUIDE

Design consistency is an important feature for all organizations.

Your brand is your reputation. It is a combination of images, words, services, and experiences that make up how your customers will perceive your organisation as a whole. It will effect how customers think and feel about your company.

The key to maintaining this strong brand is concictancy. This guide will provide a baseline for implementing your brand across all media.

Logo



# Logo



## Logomark

The logomark represents the Horizon 'H' in a simplified icon-friendly format. It can be used in social media icons, as a design element, and when not a lot of design space is available.

## Logotype

The logotype displays the full Horizon company name and colours. It can be used when ample space is available and the full company name would like to be represented or as a watermark.

# Logo

The Horizon logo is only available in one configuration but multiple colour schemes to suite the design that is being created. These colours are:

## CLASSIC

For use on white, grey, or coloured back-grounds.



## REVERSE

For use on white, grey, or coloured back-grounds.



## BLACK

For use on white, grey, or coloured back-grounds.



## RED

For use on white, grey, or black back-grounds.



## BLACK - TRANSPARENT

For use on light photos.

## RED - TRANSPARENT

For use on photos.

## WHITE - TRANSPARENT

For use on dark photos.

## WHITE - RED

For use on black and dark colour back-grounds.

## WHITE - BLACK

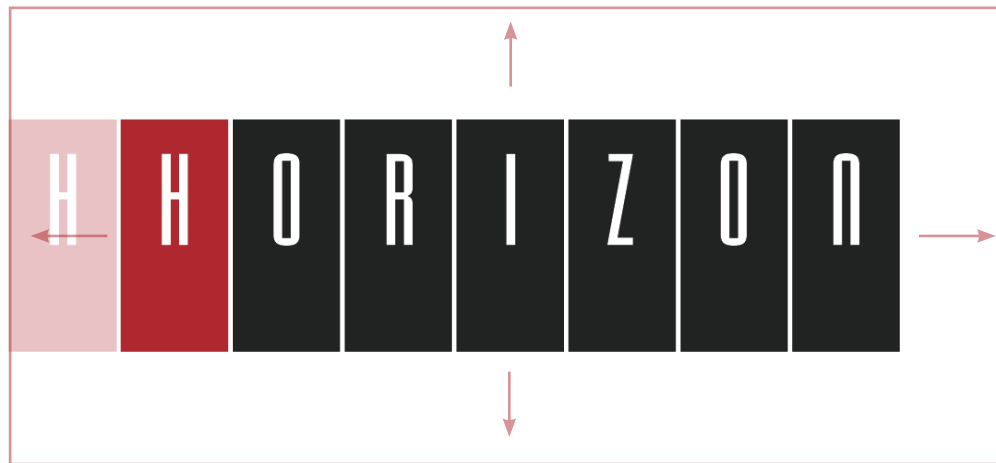
For use on black and dark colour back-grounds.



# Logo

## CLEARANCE SPACE

To retain maximum visibility and recognition, the logo should not have any other text or graphic placed a minimum of one horizon 'H' away from it. This keeps the logo free of other elements that could reduce readability or cause any brand confusion. The following is a visual example of the required clearance space.



# Logo

## APPLICATION

Attention must always be given to the placement of the Horizon logo and its surroundings. It must be legible at all times, proper image quality, and true to its natural scale. The following examples represent some Do's and Don'ts of using the logo.

### INCORRECT

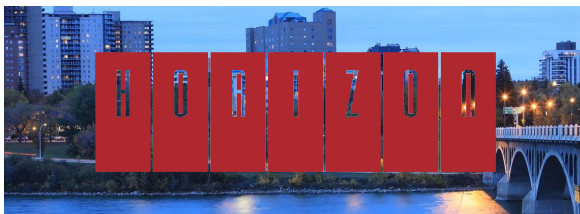
Never place the classic or other black versions of the logo onto a dark background.



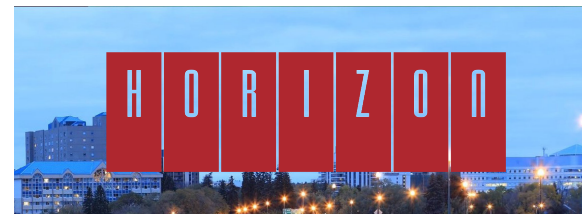
Never place the light versions of the logo onto a light background.



Never place the transparent versions of the logo onto a complicated background.



### CORRECT



# Logo

## APPLICATION

Attention must always be given to the placement of the Horizon logo and its surroundings. It must be legible at all times, proper image quality, and true to its natural scale. The following examples represent some Do's and Don'ts of using the logo.

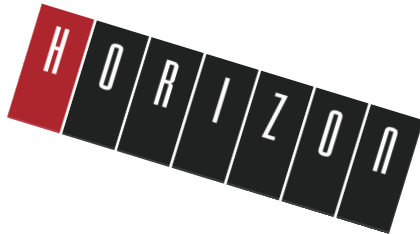
### INCORRECT

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Never stretch, squish or otherwise warp the logo.



Never place the logo on an angle.



### CORRECT

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# Colour

A consistent colour scheme is important for brand recognition and professionalism.



HORIZON RED

PANTONE 1805 C  
RGB: 175, 39, 47  
CMYK: 0, 97, 78, 22  
Hex: #AF272F



BURGUNDY

PANTONE 188 C  
RGB: 118, 35, 47  
CMYK: 5, 96, 56, 54  
Hex: #76232F



SILVER GREY

PANTONE 4291 C  
RGB: 116, 110, 110  
CMYK: 48, 45, 39, 21  
Hex: #746E6E



CHARCOAL BLACK

Pantone 419 C  
RGB: 33, 35, 34  
CMYK: 76, 65, 66, 90  
Hex: #212322

# Typography

## PRINT & WEB

Used for headings and when a heavier font is required.

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### Saira

#### Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**  
**~!@#%^&\*()\_+{}|:”<>?’- =[]\;’,./**

#### Extra Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**  
**~!@#%^&\*()\_+{}|:”<>?’- =[]\;’,./**

## PRINT & WEB

Used for main body copy.

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### Saira

#### Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890  
~!@#%^&\*()\_+{}|:”<>?’- =[]\;’,./

#### Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890  
~!@#%^&\*()\_+{}|:”<>?’- =[]\;’,./

# Stationary

Here are some design inspirations and examples.

## BROCHURES



## BUSINESS CARDS



FRONT

BACK



# Stationary

Here are some design inspirations and examples.

## LETTERHEADS

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# Digital

## SOCIAL MEDIA ICONS



## EMAIL SIGNATURE

**John Smith**

Job Title

**P** 123 456 7890

**E** jsmith@horizon.ca



888 467 4066

horizon.ca

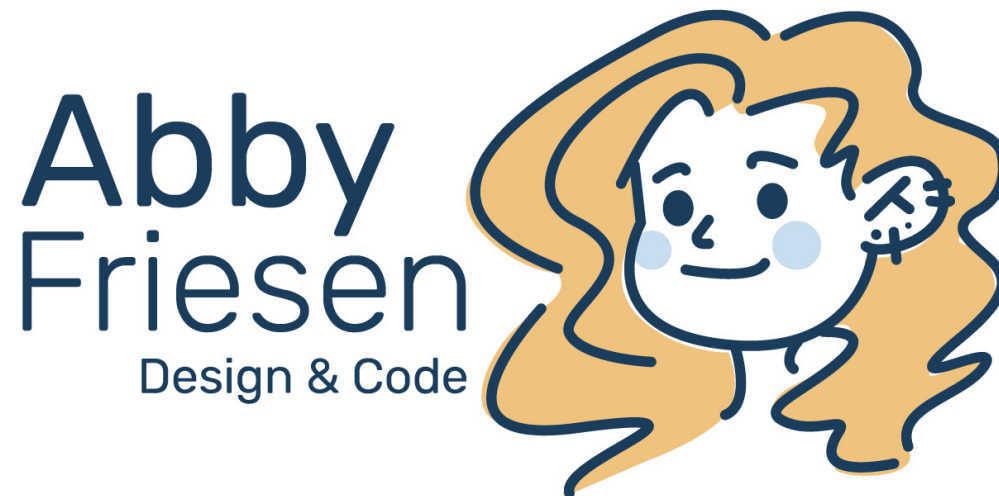


Celebrating 25 Years

## SOCIAL MEDIA BANNER



BRAND GUIDELINES FOR HORIZON CREATED BY:



ABBYFRIESEN.COM

**H** O R I Z O N